Recap

Answer the following questions:

1. Identify what the public want from their fictional shows? (eg. Action)

2. Identify (3) negatives of dramatizing true stories and putting them into films/ TV.

3. Identify (3) positives of dramatizing true stories and putting them into films/ TV.

Casestudy.help
**P6**

Review current case studies of media portrayal of the public services, including one factual and one fictional case study.

**M4**

Same as above but Analysis

---

The line that separates FACT and FICTION is becoming more blurred especially within the film industry

**Task:**
Identify some films/TV programmes that are giving an unrealistic
The line that separates FACT and FICTION is becoming more blurred especially within the film industry

Task:
Identify some films/TV programmes that are giving an unrealistic representation of the services
Potential 'current' case studies:

Media portrayal of:
- Current relations with North Korea
- Current relations with Russia
- Upcoming General election, Specifically focus on a party Labour for example are having a tough time from the media at the moment.
- What else can you think of?

Not current but still can be used due to recent media coverage:
- Madeline McCann
- Rhys Jones "Little Boy Blue"
- Jean Charles da Silva e de Menezes (Brazilian man shot in tube station)
Current TV shows that you can create a case study about the portrayal of the a service or services are:

- CSI
- Hot Fuzz
- Little boy Blue (based on true story but some of the events have been dramatized for entertainment)
- Holby City
- Casualty
- What else can you think of?
P6 is easy as all you need to do is review 1 factual and 1 fictional case study

Casestudy.help
Task:
Pick 1 of the following and identify how you are going to "Analysis" the media portrayal....

Think:
Media effect theories - Are they used?
Impact on the services Good and bad
(Recruitment, public perception, demotivation of servicemen & women, etc.....)